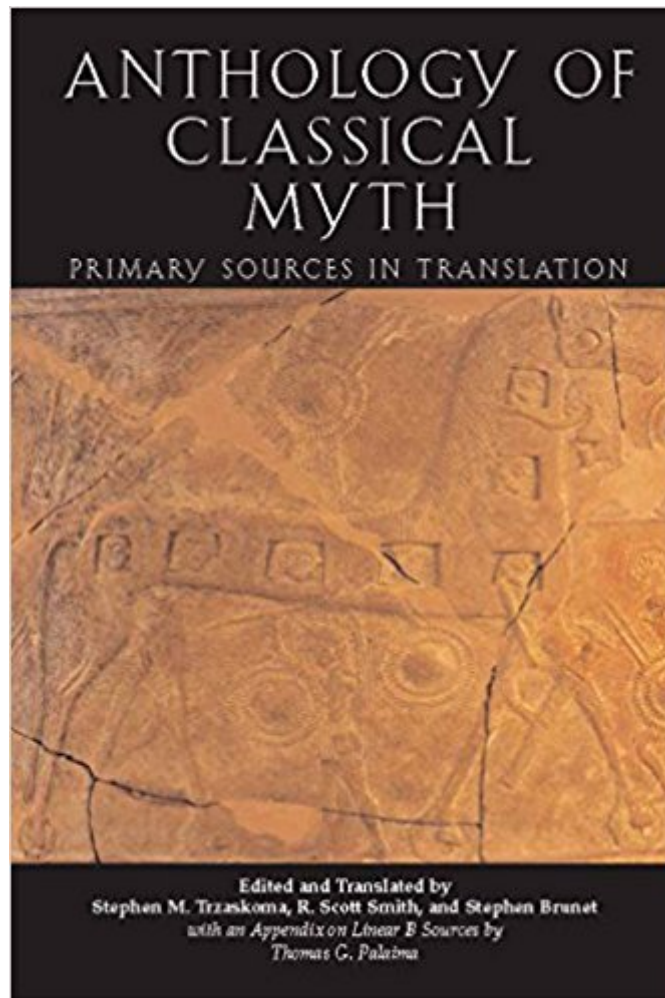




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Anthology Of Classical Myth: Primary Sources In Translation



Synopsis

This volume is designed as a companion to the standard undergraduate mythology textbooks or, when assigned alongside the central Greek and Roman works, as a source-based alternative to those textbooks. In addition to the complete texts of the Homeric Hymns and Hesiod's Theogony, this collection provides generous selections from over 50 texts composed between the Archaic Age and the fourth century A.D. Ancient interpretation of myth is represented here in selections from the allegorists Heraclitus, Cornutus and Fulgentius, the rationalists Palaephatus and Diodorus of Sicily, and the philosophers and historians Plato, Herodotus and Thucydides. Appendices treat evidence from inscriptions, papyri and Linear B tablets and include a thematic index, a mythological dictionary, and genealogies. A thoughtful Introduction supports students working with the primary sources and the other resources offered here; an extensive note to instructors offers suggestions on how to incorporate this book into their courses.

Book Information

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Customer Reviews

Bullfinch is O.K., but, while it's good, it only gives passing reference to many of the Greek myths, e.g. Theseus, the most revered myth of ancient Athens. The various books from my local library and all had similar weaknesses, some too simple as stories for very young folks or not detailed enough in terms of the stories' origins. I wanted a definitive text and took a chance on this book. I was not disappointed. Just reading about the Linear B in the Preface is worth 10 times its price. From Zeus's violent coup to Sinon's convincing the skeptical Trojans the horse was a gift of the gods, the

book presents the myths from the original sources with their original magic and power. I'm not an expert but the translations appear to be excellent. The detailed index organizes the different traditions for each story and character. This book makes clear why the Greek myths have captivated generations.

Finally! There has been such need for a work like this and the editors/translators have done a fine job indeed. I teach live, online courses on mythology at The Lukeion Project and this year I will be developing a way to make this a required purchase for the fall 2008 session. Everything I need to teach a high quality course in mythology is available here (with the addition of my favorite translations of the epics and tragedies, of course). Any serious mythology educator must have this book.

This could have been a good buy and an excellent source for any teacher. In the kindle version I received and will return, some of the text (eg., selections from Aeschylus) is too small to read and can't be enlarged. The maps, charts, and valuable lists have the same problem. It is a production problem that is, at best, inane. It makes the entire work a dud. This is a pity. Their introduction is good, a miracle from academics, and is designed as a tool for teaching.

Makes mythology/anthology interesting again and it keeps me entertained. Good as a resource, it has so much information and it lets you know where you can find the same information (from legitimate resources)

As a former pastor who studied the ancient Greek language, and as a teacher of ancient civilizations, I found this to be an excellent resource from a scholastic point of view. People simply interested in finding Greek myths and reading them as readily as we find a book in the library will be sorely disappointed with this book. But if you understand the literary process by which the myths are collected, then this becomes an indispensable addition to your library. Organizationally this was very well thought out and adeptly executed in presentation. This is a job well done!

The book is not like a whole story book but it's like the Ovid's, section by section. So if you want to read about a certain character you'll have to make use of the book content.

An excellent and extremely useful anthology of major and minor sources for Classical myths.

I loved the stories in this anthology. Its a easy version to understanding the myths. It has been a great source for my Classical Mythology class.

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